

The Lord my Shepherd is

Psalm 23

Steph Jamieson

♩=76
F F/A B \flat (sus2) C/E F F/A B \flat F F/B \flat

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The tempo is marked as quarter note = 76. The key signature has one flat (B-flat). The vocal line consists of whole rests for the first six measures. The piano accompaniment begins with a chordal texture, featuring a descending eighth-note pattern in the right hand and a steady bass line in the left hand.

6 Dm 7 F/E F Verse 1 F F/B \flat

He leads me in paths_____ of

The second system begins at measure 6. The vocal line starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment continues with a similar texture to the first system. A box labeled "Verse 1" is placed above the vocal line at measure 8.

10 Dm 7 C/E F F F/B \flat

right - - eous- ness... His ev-er - last-ing kind- ness_____ is

The third system begins at measure 10. The vocal line has a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment continues with a similar texture to the first system.

14 Dm 7 C Dm 7 F/E F

al- ways_____ by my side. I lie in green pas - tures,_____ and

The fourth system begins at measure 14. The vocal line has a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment continues with a similar texture to the first system.

18 Dm⁷ F/A B \flat C(sus⁴) C **Chorus** F/A B \flat (sus²)

walk by still waiters. The Lord my shepherd is

22 C(sus⁴) C Dm⁷ C/E B \flat /F F Dm⁷ F/A

His goodness fail-eth never. He restores my soul, He

26 B \flat (sus²) F/C C F B \flat (sus²)

leads me, and I'll not be afraid.

30 Dm⁷ F/E F F **Verse 2** F/B \flat

2. Surely Your goodness will

34 Dm7 C/E F F

fol - low me all my life. Your rod and Your staff

37 F/Bb Dm7 C

are a com - fort to me. You a -

40 Dm7 F/E F

noint my head with oil. My

42 Dm7 F/A Bb C(sus4) C Chorus

cup runs o - ver. The

45 F/A B \flat (sus2) C(sus4) C Dm 7 C/E B \flat /F F

Lord my shep-herd is _____ His good-ness fail-eth nev - er. He re -

49 Dm 7 F/A B \flat (sus2) F/C C

stores my soul, He leads me, and I'll not _____ be a- fraid.

52 F Bridge Gm 7 F

— And though I walk through the

54 F/A Dm F/C Gm 7

val - ley of the sha - dow of _____ death, I will fear no

56 B \flat (sus2) B \flat F/A Dm C

e - vil. For You are with me, You guide and com - fort me

59 G7(sus4) G7 F/B \flat F Verse 3 F/B \flat

still. 3. Sure - ly Your good - ness will

63 Dm7 C/E F F

fol - low me all my life. Your ev - er - last - ing kind

66 F/B \flat Dm7 C

- ness is al - ways by my side. And

69 Dm⁷ C/E F Dm⁷ F/A B \flat C(sus⁴)

I know I will dwell with - in Your house for - ev - er. The

Chorus

74 F/A B \flat (sus²) C(sus⁴) C Dm⁷ C/E B \flat /F F

Lord my shep-herd is His good-ness fail-eth nev - er. He re -

78 Dm⁷ F/A B \flat (sus²) F/C C F B \flat (sus²)

stores my soul, He leads me, and I'll not be a - fraid.

82 C(sus⁴) C Dm⁷ F C/E F F/A B \flat (sus⁴) C/E F F/A B \flat