

Prince of Peace

MYC2025 song

♩ = 190

Flute

Voice

Alto

Tenor

Bass

B♭ Clarinet

Piano

Acoustic Guitar

Bass Guitar

Drumset

mf

F B♭ F Gm C Dm C/E

8

Detailed description: This is a musical score for the song 'Prince of Peace'. It features ten staves for different instruments: Flute, Voice, Alto, Tenor, Bass, B♭ Clarinet, Piano, Acoustic Guitar, Bass Guitar, and Drumset. The score is in 6/8 time with a tempo of 190 beats per minute. The key signature has one flat (Bb). The piano part includes a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mf*. The guitar parts (Acoustic and Bass) play chords corresponding to the piano melody. The vocal line is currently silent, indicated by a whole rest in the first measure. The drumset part is also silent, indicated by a whole rest in the first measure. The piano part starts with a melody in the right hand and a bass line in the left hand. The chords are F, Bb, F, Gm, C, Dm, and C/E. The piano part is marked *mf*. The guitar parts (Acoustic and Bass) play chords corresponding to the piano melody. The vocal line is currently silent, indicated by a whole rest in the first measure. The drumset part is also silent, indicated by a whole rest in the first measure.

6

Fl.

Vo.

A.

T.

B.

B♭ Cl.

Pno.

Guit.

B. Guit.

D. Set

F Fmaj7/A B♭ Gm Dm

8

Detailed description: This page of a musical score is marked with a rehearsal sign '6'. It contains ten staves for different instruments. The Flute, Voice, Alto, Trombone, Bass, and B♭ Clarinet staves are mostly empty, with a small horizontal bar in the center of each staff. The Piano part is written in a grand staff (treble and bass clefs) and features a melodic line in the right hand and a bass line in the left hand. Above the piano staff, the chords F, Fmaj7/A, B♭, Gm, and Dm are indicated. The Guitar and Bass Guitar parts are also mostly empty, with a small horizontal bar in the center of each staff. The Drums part is represented by a single staff with a vertical bar at the beginning. The key signature is one flat (Bb), and the time signature is 8/8.

8

Fl.

Vo.

A.

T.

B.

B♭ Cl.

Pno.

Guit.

B. Guit.

D. Set

13

Fl. *who*

Vo. *-one who*

A.

T.

B.

B♭ Cl.

Pno. *Dm C/E*

Guit.

B. Guit. *Dm C/E*

D. Set

Detailed description: This page of a musical score is for rehearsal mark 13. It features ten staves for different instruments and voices. The Flute (Fl.) and Voice (Vo.) parts have lyrics: 'who' and '-one who' respectively. The Trumpet (T.), Trombone (B.), and Double Bass (D. Set) parts have rests. The Bass Clarinet (B♭ Cl.) part has a single note. The Piano (Pno.) part has two staves with chords: Dm and C/E. The Guitar (Guit.) and Bass Guitar (B. Guit.) parts have rests. The score is in a key with one flat (B-flat major or D minor) and a common time signature.

14

Fl.

Vo.

A.

T.

B.

B♭ Cl.

Pno.

Guit.

B. Guit.

D. Set

19

Fl.

Vo.

A.

T.

B.

B♭ Cl.

Pno.

Guit.

B. Guit.

D. Set

24

Fl.

Vo.
f
 pie-ces? have you heard the stor - ies told o-f Jes - us Christ our

A.
f
 pie-ces? have you heard the stor - ies told of Jes - us Christ our

T.

B.

Bb Cl.
f

Pno.
 C F Gm F F Gm
f

Guit.

B. Guit.
 C F Gm F F Gm

D. Set

28

Fl.

Vo.

A.

T.

B.

B♭ Cl.

Pno.

Guit.

B. Guit.

D. Set

32

Fl.

Vo.

A.

T.

B.

B♭ Cl.

Pno.

Guit.

B. Guit.

D. Set

36

Fl.

Vo.

A.

T.

B.

B♭ Cl.

Pno.

Guit.

B. Guit.

D. Set

40

Fl. Li

Vo. *ff*
 kings Prince of peace and Li - on of Jud - ah

A. *ff*
 kings Prince of peace and Li - on of Jud - ah

T. *ff*
 Prince of peace and Li - on of Jud - ah

B. *ff*
 Prince of peace and Li - on of Jud - ah

B♭ Cl. *ff*
 C F B♭ Dm C

Pno. *ff*

Guit. *ff*
 C F B♭ Dm C

B. Guit.

D. Set *ff*

43

Fl.

Vo.
tast - ed death so dea-th could die Break down eve - ry o-ppress-er

A.
tast - ed death so death could die Break down eve - ry o-ppress-er

T.
tast - ed death so death could die Break down eve - ry o-ppress-er

B.
tast - ed death so death could die Break down eve - ry o-ppress-er

B♭ Cl.

Pno.
B♭ Dm Gm C F B♭ Dm C

Guit.

B. Guit.
B♭ Dm Gm C F B♭ Dm C

D. Set

47

Fl.

Vo. heal this world when you a - rrive.

A. heal this world when you a - rrive.

T. heal this world when you a - rrive.

B. heal this world when you a - rrive.

B♭ Cl.

Pno. B♭ Dm Csus4 C F B♭ Dm C

Guit.

B. Guit. B♭ Dm Csus4 C F B♭ Dm C

D. Set

51

Fl.

Vo.

A.

T.

B.

B♭ Cl.

Pno.

Guit.

B. Guit.

D. Set

mf

Some have been here for some time a-nd

F B♭ Dm C F Gm F

mf

F B♭ Dm C F Gm F

8

%

%

Detailed description: This page of a musical score is for rehearsal mark 51. It features ten staves for different instruments: Flute (Fl.), Voice (Vo.), Alto Saxophone (A.), Trumpet (T.), Trombone (B.), Bass Clarinet (B♭ Cl.), Piano (Pno.), Guitar (Guit.), Bass Guitar (B. Guit.), and Double Bass (D. Set). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The vocal line includes the lyrics "Some have been here for some time a-nd" with a mezzo-forte (*mf*) dynamic marking. The piano part includes a complex accompaniment with a *mf* dynamic and chord markings: F, B♭, Dm, C, F, Gm, and F. The guitar and bass guitar parts also feature these chord markings and a *mf* dynamic. The double bass part has a few notes in the first two measures, marked with a slash and a percent sign (%). The flute and alto saxophone parts have rests in the first two measures. The trumpet and trombone parts have rests throughout. The piano part has a multi-measure rest of 8 measures in the first measure.

55

Fl.

Vo.
some are still out calling and some don't know why they are even

A.

T.

B.

B♭ Cl.

Pno.

Guit.

B. Guit.

D. Set

F Gm C Dm C/E F Fmaj7/A B♭ Gm Dm

8

Detailed description: This is a page of a musical score for rehearsal mark 55. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It features a vocal line with lyrics: "some are still out calling and some don't know why they are even". The vocal line is supported by a piano accompaniment and several other instruments. The piano part includes chords: F, Gm, C, Dm, C/E, F, Fmaj7/A, B♭, Gm, and Dm. The instruments listed on the left are Flute (Fl.), Voice (Vo.), Alto Saxophone (A.), Trumpet (T.), Trombone (B.), Clarinet in B-flat (B♭ Cl.), Piano (Pno.), Guitar (Guit.), Bass Guitar (B. Guit.), and Double Bass (D. Set). The Flute part has a melodic line with some grace notes. The Trumpet, Trombone, Alto Saxophone, and Double Bass parts are mostly silent, indicated by a horizontal line with a bar. The Bass Guitar part has a simple bass line. The Piano part has a rhythmic accompaniment with chords. The Guitar part has a simple accompaniment. The Clarinet part has a melodic line with some grace notes. The Double Bass part has a simple bass line.

60

Fl.

Vo.

A.

T.

B.

B \flat Cl.

Pno.

Guit.

B. Guit.

D. Set

breath-ing But we pray now for a king to turn to and to

But we pray now for a king to turn to and to

Pray for a king turn and

Pray for a king turn and

C F Gm F F Gm

C F Gm F F Gm

64

Fl.

Vo.

A.

T.

B.

B♭ Cl.

Pno.

Guit.

B. Guit.

D. Set

68

Fl. 

Vo. 
dust *ff* Prince of peace and Li - on of Jud - ah

A. 
dust *ff* Prince of peace and Li - on of Jud - ah

T. 
dust *ff* Prince of peace and Li - on of Jud - ah

B. 
dust *ff* Prince of peace and Li - on of Jud - ah

B♭ Cl. 
dust *ff* Prince of peace and Li - on of Jud - ah

Pno. 
ff C F B♭ Dm C

Guit. 

B. Guit. 
dust *ff* Prince of peace and Li - on of Jud - ah

D. Set 
ff

71

Fl.

Vo.

A.

T.

B.

B♭ Cl.

Pno.

Guit.

B. Guit.

D. Set

Li

tast - ed death so dea-th could die Break down eve - ry o-ppress-er

tast - ed death so death could die Break down eve - ry o-ppress-er

tast - ed death so death could die Break down eve - ry o-ppress-er

tast - ed death so death could die Break down eve - ry o-ppress-er

B♭ Dm Gm C F B♭ Dm C

B♭ Dm Gm C F B♭ Dm C

8

% % % %

75

Fl.

Vo. lift the humb - le high Show me how to

A. lift the humb - le high Show me how to

T. lift the humb - le high Show me how to

B. lift the humb - le high Show me how to

Bb Cl.

Pno. Bb Dm Csus4 C F Bb

Guit.

B. Guit. Bb Dm Csus4 C F Bb

D. Set

78

Fl.

Vo.

A.

T.

B.

B♭ Cl.

Pno.

Guit.

B. Guit.

D. Set

81

Fl.

Vo.
stomp *stomp*
Break down eve - ry o - ppress - er heal this world when

A.
stomp *stomp*
Break down eve - ry o - ppress - er heal this world when

T.
stomp *stomp*
Break down eve - ry o - ppress - er heal this world when

B.
stomp *stomp*
Break down eve - ry o - ppress - er heal this world when

B♭ Cl.
stomp *stomp*

Pno.
F B♭ Dm C Gm F/A B♭6 Dm7

Guit.
8

B. Guit.
F B♭ Dm C Gm F/A B♭6 Dm7

D. Set

Detailed description: This page of a musical score, rehearsal mark 81, is in the key of B-flat major (one flat) and 4/4 time. It features a vocal line with lyrics and instrumental parts for Flute (Fl.), Alto (A.), Tenor (T.), Bass (B.), B-flat Clarinet (B♭ Cl.), Piano (Pno.), Guitar (Guit.), Bass Guitar (B. Guit.), and Double Bass (D. Set). The vocal parts include dynamic markings like '>' and performance instructions such as '*stomp* *stomp*'. The piano part includes chord symbols: F, B♭, Dm, C, Gm, F/A, B♭6, and Dm7. The guitar and bass guitar parts have a capo on the 8th fret. The double bass part includes 'x' marks above some notes, likely indicating bowing or breath marks.

84

Fl.

Vo.
 you a - rive

A.
 you a - rive

T.
 you a - rive

B.
 you a - rive

B♭ Cl.

Pno.
 Csus4 C F B♭ Dm C

Guit.

B. Guit.
 Csus4 C F B♭ Dm C

D. Set

87

Fl.

Vo.

Wai-ting for you un -

A.

T.

B.

B♭ Cl.

Pno.

F B♭ Dm C F B♭

Guit.

8

F B♭ Dm C F B♭

B. Guit.

D. Set

% % %

Detailed description: This page of a musical score is for rehearsal mark 87. It features ten staves. The Flute (Fl.) staff has rests in the first two measures and a melodic phrase in the third. The Voice (Vo.) staff has rests in the first two measures and the lyrics 'Wai-ting for you un -' in the third. The Trumpet (A.), Trombone (T.), and Bass (B.) staves have rests in the first two measures and a single note in the third. The Bass Clarinet (B♭ Cl.) staff has a melodic line starting in the first measure. The Piano (Pno.) staff is split into two parts: the right hand has chords labeled F, B♭, Dm, C, F, B♭ and the left hand has a rhythmic accompaniment. The Guitar (Guit.) staff has a rest in the first measure and a small '8' below it. The Bass Guitar (B. Guit.) staff has a rhythmic line with chords labeled F, B♭, Dm, C, F, B♭. The Drums (D. Set) staff has three measures, each with a drum symbol and a slash.

90

Fl.

Vo.
-til the end Wai-ting for you un - til the e-nd

A.

T.

B.

B♭ Cl.

Pno.
Dm C F B♭ Dm C

Guit.

B. Guit.
Dm C F B♭ Dm C

D. Set

93

Fl.

Vo. *Reflectively*
p
Fo - llow your call till hea - ven de - scends a - gain

A.

T.

B.

B♭ Cl. *p*

Pno. *p* *rit*
F B♭ Dm C B♭

Guit.

B. Guit. F B♭ Dm C B♭

D. Set

Prince of Peace

MYC2025 song

♩ = 190

6

12

19

25

31

37

43

50

58

64

who

Li

Li

2

71

Li

78

84

92

Voice

Prince of Peace

MYC2025 song

♩ = 190

7

Have you heard of an - y - one gen - u - ine - ly

12

true Some-one who does the things they say they'll they'll do Have you seen the world at

18

peace fo-r more than twen - ty sec - onds Peace of mind or is it all in

24

f

pie - ces? have you heard the stor - ies told o - f Jes - us Christ our he - ad who

29

healed the sick a - nd washed the feet of those he he led Have you heard he is the

34

one wh - o won the war with - i - n Now God has called h - is on - ly Son king of

40

ff **stomp* *stomp**

kings Prince of peace and Li - on of Jud - ah tast - ed death so dea - th could die Break down

46

mf **2**

eve - ry o - press - er heal this world when you a - rrive. Some have

53

been here for some time a - nd some are still out ca - lling and some don't know why they are

59

f

e - ven breath - ing But we pray now for a king to turn to and to trust So

65

ff

breathe in - to our lungs and raise the the dust Prince of peace and Li - on of Jud-ah

71

stomp *stomp*

tast - ed death so dea - th could die Break down eve - ry o - press - er lift the humb - le high

77

stomp *stomp*

Show me how to fol - low my call - ing reach out your hands, I'll give you mi - ne Break down

82

3

eve - ry o - press - er heal this world when you a - rrive Wai - ting for you un -

90

Reflectively

p

-til the end Wai - ting for you un - til the e - nd Fo - llow your call till hea - ven de - scends a -

95

-gain

Alto

Prince of Peace

MYC2025 song

♩ = 190

8 7

Have you seen the world at peace for

19

more than twen-ty sec-onds Peace of mind or is it all in pie-ces? *f* have you

25

heard the stor - ies told of Jes - us Christ our he-ad who healed the sick and

30

washed the feet of those he he led Have you heard he is the one who won the war with-

36

- i-n Now God has called his on - ly Son king of kings *ff* Prince of peace and

42

stomp* *stomp
Li - on of Jud-ah tast - ed death so death could die Break down eve - ry o-ppress-er

47

10 *f*

heal this world when you a - rrive. But we pray now for a

62

king to turn to and to trust So breathe in - to our lungs and raise the the dust

69

ff **stomp* *stomp**

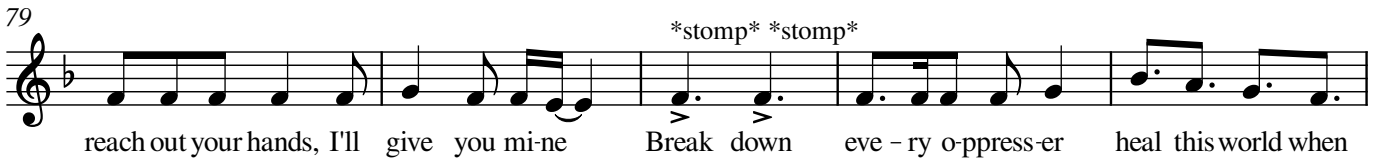
Prince of peace and Li - on of Jud-ah tast - ed death so death could die Break down

74

eve - ry o-ppress-er lift the humb-le high Show me how to fol-low my call-ing

2

79



stomp *stomp*

reach out your hands, I'll give you mi-ne Break down eve - ry o-ppress-er heal this world when

Detailed description: This block contains musical notation for measures 79 through 83. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 79 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and B4. Measure 80 has quarter notes G4, A4, B4, C5, and B4. Measure 81 features a half note G4 with an accent (>) and a half note A4 with an accent (>). Measure 82 has quarter notes G4, A4, B4, and C5. Measure 83 consists of quarter notes G4, A4, B4, and C5. The lyrics are: "reach out your hands, I'll give you mi-ne Break down eve - ry o-ppress-er heal this world when".

84



you a - rrive

Detailed description: This block contains musical notation for measures 84 through 88. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 84 has a half note G4, a quarter note A4, and a quarter note B4. Measure 85 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 86 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 87 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 88 has a quarter note G4, a quarter note A4, and a quarter note B4. There are two triplets of quarter notes: one in measure 86 (G4, A4, B4) and one in measure 88 (G4, A4, B4). The lyrics are: "you a - rrive".

Tenor

Prince of Peace

MYC2025 song

♩ = 190 8 32

ff
Prince of peace and Li-on of Jud-ah tast-ed death so

44 *stomp* *stomp*

death could die Break down eve-ry o-press-er heal this world when you a - rrive.

50 11

f
Pray for a king turn and trust so breathe in - to our lungs and raise the the

68 *stomp* *stomp*

ff
dust Prince of peace and Li - on of Jud-ah tast - ed death so death could die Break down

74

eve - ry o-press-er lift the humb-le high Show me how to fol-low my call-ing

79 *stomp* *stomp*

reach out your hands, I'll give you mine Break down eve - ry o-press-er heal this world when

84 3 3

you a - rrive

Bass

Prince of Peace

MYC2025 song

♩ = 190 8 32

ff
 Prince of peace and Li-on of Jud-ah tast-ed death so

44 *stomp* *stomp*

death could die Break down eve-ry o-press-er heal this world when you a - rrive.

50 11

f
 Pray for a king turn and trust so breathe in - to our lungs and raise the the

68 *stomp* *stomp*

ff
 dust Prince of peace and Li - on of Jud-ah tast - ed death so death could die Break down

74

eve - ry o-press-er lift the humb-le high Show me how to fol-low my call-ing

79 *stomp* *stomp*

reach out your hands, I'll give you mine Break down eve - ry o-press-er heal this world when

84 3 3

you a - rrive

Prince of Peace

MYC2025 song

♩ = 190

8

mf

16

22

f

28

34

40

ff

stomp *stomp*

46

53

f

61

67

ff

stomp *stomp*

Detailed description: This is a musical score for a B♭ Clarinet, titled "Prince of Peace". The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as ♩ = 190. The piece begins with a measure rest of 8 measures, followed by a series of musical phrases. The dynamics range from mezzo-forte (mf) to fortissimo (ff). There are two instances of "stomp" markings, each consisting of an accent (>) over a note followed by the text "*stomp*". The score is divided into measures, with measure numbers 16, 22, 28, 34, 40, 46, 53, 61, and 67 indicated at the start of their respective lines.

2

74

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 74. The melody consists of eighth and quarter notes, including a triplet of eighth notes in measure 75 and a quarter rest in measure 76.

80

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 80. The melody features eighth and quarter notes with accents (>) over the notes in measures 81 and 82. The text **stomp** is written below the staff under these accents.

87

Musical staff 3: Treble clef, key signature of one sharp (F#), starting at measure 87. The melody consists of dotted quarter notes. A fermata is placed over the final note in measure 90, with the number **2** above it. The dynamic marking *p* is written below the staff.

Piano

Prince of Peace

MYC2025 song

♩ = 190

mf

F B♭ F Gm C Dm C/E

6 F Fmaj7/A B♭ Gm Dm C F B♭ F F Gm C

13 Dm C/E F Am B♭ Gm Dm C F Gm F F Gm

20 C Dm C/E F Fmaj7/A B♭ Gm Dm C F Gm *f*

26 F F Gm C Dm C/E F Fmaj7/A B♭ Gm Dm

32 C F Gm F F Gm C Dm C/E

38 F Fmaj7/A B♭ Gm Dm C F B♭ Dm C

ff

43 B♭ Dm Gm C F B♭ Dm C B♭ Dm

48 Csus4 C F B♭ Dm C F B♭

52 Dm C F Gm F F Gm C

mf

57 Dm C/E F Fmaj7/A B♭ Gm Dm C F Gm F

f

63 F Gm C Dm C/E F Fmaj7/A B♭ Gm Dm

68 C F B \flat Dm C B \flat Dm

ff

72 Gm C F B \flat Dm C B \flat Dm Csus4 C

77 F B \flat Dm C B \flat Dm Gm C F B \flat

82 Dm C Gm F/A B \flat 6 Dm7 Csus4 C F B \flat

86 Dm C F B \flat Dm C F B \flat

90 Dm C F B \flat Dm C F B \flat

p

Dm

C

B \flat

The musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The tempo marking *rit* is present in the first measure. The first measure (94) features a Dm chord in the treble and a bass line with a quarter note G2 and a half note chord of F2-A2. The second measure (95) features a C chord in the treble and a bass line with a quarter note G2 and a half note chord of F2-A2. The third measure (96) features a B \flat chord in the treble and a bass line with a quarter note G2 and a half note chord of F2-A2. The piece concludes with a double bar line.

Prince of Peace

MYC2025 song

$\text{♩} = 190$


The sheet music is written for bass guitar in 6/8 time with a key signature of one flat (Bb). It consists of ten staves of music, each with a measure number and a set of chords above the staff. The music features a mix of quarter notes, eighth notes, and sixteenth notes, with some sections including triplets and a double bar line. Dynamics markings include *mf* and *ff*.

Chords for each staff:

- Staff 1: F Bb F Gm C Dm C/E F Fmaj7/A Bb Gm Dm C
- Staff 2: 9 F Bb F F Gm C Dm C/E F Am Bb Gm Dm C F Gm F
- Staff 3: 19 F Gm C Dm C/E F Fmaj7/A Bb Gm Dm C F Gm F F Gm
- Staff 4: 28 C Dm C/E F Fmaj7/A Bb Gm Dm C F Gm F F Gm C Dm C/E
- Staff 5: 38 F Fmaj7/A Bb Gm Dm C F Bb Dm C Bb Dm
- Staff 6: 44 Gm C F Bb Dm C Bb Dm Csus4 C F Bb
- Staff 7: 50 Dm C F Bb Dm C F Gm F F Gm C Dm C/E *mf*
- Staff 8: 58 F Fmaj7/A Bb Gm Dm C F Gm F F Gm C Dm C/E F Fmaj7/A Bb
- Staff 9: 67 Gm Dm C F Bb Dm C Bb Dm Gm C F Bb *ff*
- Staff 10: 74 Dm C Bb Dm Csus4 C F Bb Dm C Bb Dm


2

80 Gm C F B♭ Dm C Gm F/A B♭6 Dm7 Csus4 C F B♭




A musical staff in bass clef with a key signature of one flat (Bb). The staff contains six measures of music. The notes are: Measure 80: G4, A4, B4, C5, G4, A4, B4, C5; Measure 81: F4, G4, A4, B4, C5, G4, A4, B4; Measure 82: G4, A4, B4, C5, G4, A4, B4, C5; Measure 83: F4, G4, A4, B4, C5, G4, A4, B4; Measure 84: G4, A4, B4, C5, G4, A4, B4, C5; Measure 85: F4, G4, A4, B4, C5, G4, A4, B4.

86 Dm C F B♭ Dm C F B♭ Dm C F B♭



A musical staff in bass clef with a key signature of one flat (Bb). The staff contains six measures of music. The notes are: Measure 86: G4, A4, B4, C5, G4, A4, B4, C5; Measure 87: F4, G4, A4, B4, C5, G4, A4, B4; Measure 88: G4, A4, B4, C5, G4, A4, B4, C5; Measure 89: F4, G4, A4, B4, C5, G4, A4, B4; Measure 90: G4, A4, B4, C5, G4, A4, B4, C5; Measure 91: F4, G4, A4, B4, C5, G4, A4, B4.

92 Dm C F B♭ Dm C B♭



A musical staff in bass clef with a key signature of one flat (Bb). The staff contains three measures of music. The notes are: Measure 92: G4, A4, B4, C5, G4, A4, B4, C5; Measure 93: F4, G4, A4, B4, C5, G4, A4, B4; Measure 94: G4, A4, B4, C5, G4, A4, B4, C5.