

Songs of Zion

Phil Rosser

♩=112

1 Bm⁷ G(sus2) Em⁷

p

6 Verse 1

Verse 2 Si-lent as a lamb,

mi-nis - try of grace,

Dmaj⁷/F# G(sus2) Bm⁷

10

the hum - ble Son of Man. The one who washed the feet,

dark-ness has no place. Shin-ing His bright - ness, His i -

G(sus2) Em⁷

V.S.

14

they took and beat till we could not look at his
 - mage and like ness found in the know - ledge and glo - ry of Je - sus.

D/F# G(sus2)

17

Face to - wards the hill, he prays for the Fa - ther's will.
 Fa-ces of ours dis - tressed, our hearts are now per - plexed.

Bm7 G(sus2)

20

Bear-ing the cap - tives load on the lone - ly road,
 We won't des-pair, in this bo - dy we'll bear, the

Em7 D/F#

23

he pic - tured the scene when they would be
mark of the Sav - iour till life e - ter nal.

G(sus2)

25

Chorus

Sing-ing the songs, the songs of Zi - on, sing-ing the songs of

A Bm7 G(sus2)

mf

28

our re - lease. Sing-ing the songs, the songs of free - dom,

A Bm7

31

musical score for measures 31-33. The melody is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "sing-ing to the Prince of Peace. Sing-ing the songs, the songs". The piano accompaniment is in treble and bass clefs. Chords indicated are G(sus2) and Dmaj7/F#.

34

musical score for measures 34-36. The melody is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "of Zi - on, sing-ing the songs of our re - lease." The piano accompaniment is in treble and bass clefs. Chords indicated are Bm7 and G(sus2).

37

musical score for measures 37-39. The melody is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "Sing-ing the songs, the songs of free - dom." The piano accompaniment is in treble and bass clefs. Chords indicated are A, Bm7, and G(sus2). A first ending bracket is shown over measures 38 and 39.

40

musical score for measures 40-42. The melody is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "In this". The piano accompaniment is in treble and bass clefs. Chords indicated are G(sus2). A second ending bracket is shown over measures 41 and 42.

43

Bridge

With the Lord God on our side, with our cap - tain Je -

D D/F# G(sus2)

f

46

- sus Christ, with the Lord God on our side whom shall

A D D/F#

49

Chorus

I fear? I will not be a-fraid! Sing-ing the songs, the songs

G(sus2) A A

mf

52

of Zi - on, sing-ing the songs of our re - lease.

Bm7 G(sus2)

55

Musical score for measures 55-57. The key signature is two sharps (F# and C#). The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are: "Sing-ing the songs, the songs of free - dom, sing-ing to the". Chord labels are: A (under measure 55), Bm7 (under measure 56), and G(sus2) (under measure 57).

58

Musical score for measures 58-60. The key signature is two sharps (F# and C#). The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are: "Prince of Peace. Sing-ing the songs, the songs of Zi - on,". Chord labels are: Dmaj7/F# (under measure 59) and Bm7 (under measure 60).

61

Musical score for measures 61-63. The key signature is two sharps (F# and C#). The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are: "sing-ing the songs of our re - lease. Sing-ing the songs, the songs". Chord labels are: G(sus2) (under measure 61) and A (under measure 63).

64

Musical score for measures 64 and 65. The key signature is two sharps (F# and C#). The melody in the treble clef consists of quarter notes: F#4, G#4, A4, B4, C#5, followed by a whole rest in measure 65. The lyrics "of free - dom." are aligned under the melody. The piano accompaniment in the grand staff features a right hand with eighth-note chords and a left hand with a single bass note (B2) in measure 64, which then moves to a sustained chord (G2) in measure 65. Chord labels "Bm⁷" and "G(sus2)" are placed below the piano part.

of free - dom.

Bm⁷ G(sus2)

66

Musical score for measure 66. The key signature remains two sharps. The melody continues with eighth-note chords in the right hand. The left hand features a sustained bass line with a long slur spanning the entire measure, indicating a continuous low-frequency accompaniment.