

Prince of Peace

Jason Kelly Song

$\text{♩} = 190$

Voice

Alto

Tenor

Bass

Piano

mf

F B \flat F Gm C Dm C/E F/A B \flat

7

Vo.

A.

T.

B.

Pno.

Gm Dm

8

Vo. Have you heard of an - y - one gen - u - ine - ly true Some - one who

A.

T.

B.

Pno.

C F B \flat F F Gm C Dm7 C/E

14

Vo. does the things they say they'll they'll do Have you seen the world at peace fo-r

A. Have you seen the world at peace for

T.

B.

Pno. F/A B \flat Gm Dm C F B \flat /G F

19

Vo. more than twen - ty sec-onds Peace of mind or is it all in


A. more than twen - ty sec-onds Peace of mind or is it all in

T.

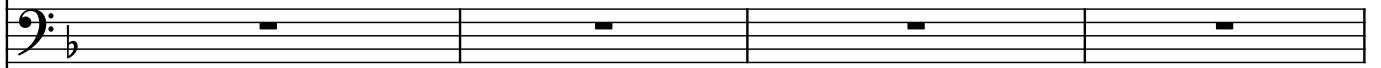
B.

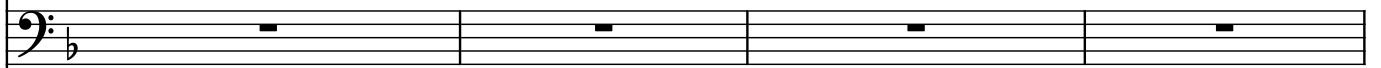
Pno. F Gm C Dm7 C/E F/A Bb Gm Dm

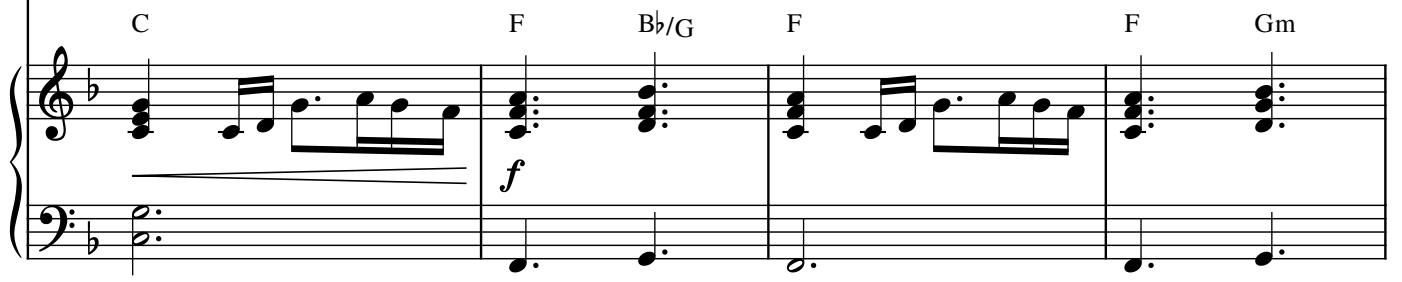
24

Vo.  *f*
pie-ces? have you heard the stor - ies told o - f Jes - us Christ our

A.  *f*
pie-ces? have you heard the stor - ies told of Jes - us Christ our

T. 

B. 

Pno.  *f*
C F Bb/G F F Gm

28

Vo. he-ad who healed the sick a-nd washed the feet of those he he

A. he-ad who healed the sick and washed the feet of those he he

T.

B.

Pno. C Dm7 C/E F/A B \flat Gm Dm

Detailed description of the musical score: The score is for a four-part vocal setting with piano accompaniment. It begins at measure 28. The vocal parts (Vo., A., T., B.) all sing the same lyrics: "he-ad who healed the sick a-nd washed the feet of those he he". The piano accompaniment provides harmonic support with chords: C (first measure), Dm7 (second measure), C/E (third measure), F/A (fourth measure), B \flat (fifth measure), Gm (sixth measure), and Dm (seventh measure). The piano part features a melodic line in the right hand and a bass line in the left hand.

32

Vo. led Have you heard he is the one wh-o won the war with-

A. led Have you heard he is the one who won the war with-

T. [Empty staff]

B. [Empty staff]

Pno. C F Bb/G F F Gm

Detailed description: This musical score page contains five staves. The top two staves are for vocal parts: Soprano (Vo.) and Alto (A.). Both have identical lyrics: "led Have you heard he is the one wh-o won the war with-". The Soprano part is written in a soprano clef, and the Alto part is in an alto clef. The Tenor (T.) and Bass (B.) staves are empty. The bottom staff is for piano accompaniment (Pno.), showing a right-hand melody and a left-hand bass line. Above the piano staff, the following chords are indicated: C, F, Bb/G, F, F, Gm. The key signature has one flat (Bb).

36

Vo.  - i - n Now God has called h - is on - ly Son king of

A.  - i - n Now God has called his on - ly Son king of


T. 


B. 


Pno.  C Dm7 C/E F/A B \flat Gm Dm


Detailed description: This is a page of musical notation for a choir and piano. It features five staves. The top four staves are for vocal parts: Soprano (Vo.), Alto (A.), Tenor (T.), and Bass (B.). The bottom staff is for piano accompaniment (Pno.). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The vocal lines for Soprano and Alto have lyrics: '- i - n Now God has called h - is on - ly Son king of'. The piano accompaniment includes chord symbols: C, Dm7, C/E, F/A, B-flat, Gm, and Dm. The piano part consists of a right-hand melody and a left-hand accompaniment.

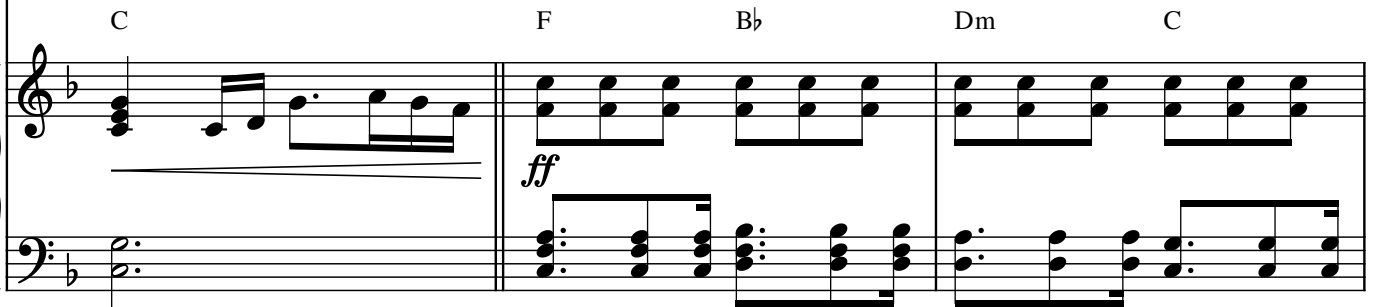
40

Vo. 
kings *ff* Prince of peace and Li - on of Jud - ah

A. 
kings *ff* Prince of peace and Li - on of Jud - ah

T. 
ff Prince of peace and Li - on of Jud - ah

B. 
ff Prince of peace and Li - on of Jud - ah

Pno. 
C F B \flat Dm C *ff*

43

Vo. **stomp* *stomp**
 tast - ed death so dea-th could die Break down eve - ry o-ppress-er

A. **stomp* *stomp**
 tast - ed death so death could die Break down eve - ry o-ppress-er

T. **stomp* *stomp**
 tast - ed death so death could die Break down eve - ry o-ppress-er

B. **stomp* *stomp**
 tast - ed death so death could die Break down eve - ry o-ppress-er

Pno. **stomp* *stomp**
 B \flat Dm Gm C F B \flat Dm C

47

Vo. heal this world when you a - rrive.

A. heal this world when you a - rrive.

T. heal this world when you a - rrive.

B. heal this world when you a - rrive.

Pno. $B\flat$ Dm Csus4 C F $B\flat$ Dm C

51

Vo. *mf*
Some have been here for some time a-nd

A.

T.

B.

Pno. *mf*

F B \flat Dm C F B \flat /G F

55

Vo.  some are still out calling and some don't know why they are e - ven

A. 

T. 

B. 

Pno. 

The piano accompaniment consists of two staves. The right hand plays chords and some melodic lines, while the left hand plays a simple bass line. The chords are: F, Gm, C, Dm7, C/E, F/A, Bb, Gm, Dm.

60

Vo. *f* breath-ing But we pray now for a king to turn to and to

A. *f* But we pray now for a king to turn to and to

T. *f* Pray for a king turn and

B. *f* Pray for a king turn and

Pno. *f* C F B \flat /G F F Gm

64

Vo. trust So breathe in - to our lungs and raise the the

A. trust So breathe in - to our lungs and raise the the

T. trust so breathe in - to our lungs and raise the the

B. trust so breathe in - to our lungs and raise the the

Pno. C Dm7 C/E F/A Bb Gm Dm

68

Vo. *ff*
dust Prince of peace and Li - on of Jud - ah

A. *ff*
dust Prince of peace and Li - on of Jud - ah


T. *ff*
dust Prince of peace and Li - on of Jud - ah

B. *ff*
dust Prince of peace and Li - on of Jud - ah

Pno. *ff*
C F B \flat Dm C

71

stomp *stomp*

Vo. 
 tast - ed death so dea-th could die Break down eve - ry o-ppress-er

stomp *stomp*

A. 
 tast - ed death so death could die Break down eve - ry o-ppress-er

stomp *stomp*

T. 
 tast - ed death so death could die Break down eve - ry o-ppress-er

stomp *stomp*

B. 
 tast - ed death so death could die Break down eve - ry o-ppress-er

B \flat Dm Gm C F B \flat

Pno. 

75

Vo. lift the humb - le high Show me how to

A. lift the humb - le high Show me how to

T. lift the humb - le high *ff* Show me how to

B. lift the humb - le high Show me how to

Pno. $B\flat$ Dm Csus4 C F $B\flat$

Detailed description of the musical score: The score is for a song, page 18, measures 75-78. It consists of five staves. The top four staves are for vocal parts: Voice (Vo.), Alto (A.), Tenor (T.), and Bass (B.). The bottom staff is for Piano (Pno.). The key signature has one flat (Bb). The lyrics are 'lift the humb - le high Show me how to'. The piano accompaniment features chords Bb, Dm, Csus4, C, F, and Bb. The Tenor part has a fortissimo (ff) dynamic marking for the second phrase.

78

Vo.
fol-low my call-ing reach out your hands, I'll give you mi-ne

A.
fol-low my call-ing reach out your hands, I'll give you mi-ne

T.
Li of Jud-ah reach out your hands, I'll give you mine
Fol-low my call-ing

B.
fol-low my call-ing reach out your hands, I'll give you mine

Pno.
Dm C B \flat Dm Gm C

81

stomp *stomp*

Vo. *>* Break *>* down eve - ry o - ppress - er heal this world when

A. *>* Break *>* down eve - ry o - ppress - er heal this world when

T. *>* Break *>* down eve ry o - ppress - er heal this world when

B. *>* Break *>* down eve - ry o - ppress - er heal this world when

Pno. *>* F B \flat Dm C Gm F/A B \flat ⁶₉ Dm7

84

Vo.  you a - rrive

A.  you a - rrive

T.  you a - rrive.

B.  you a - rrive

Pno.  Csus4 C F Bb Dm C

Detailed description: This page of sheet music, numbered 84, features five staves. The top four staves are for vocal parts: Soprano (Vo.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal line begins with the lyrics 'you' and 'a - rrive' (or 'a - rrive.' for the Tenor). The vocal lines are written in a common time signature with a key signature of one flat (Bb). The Soprano and Alto parts use a treble clef, while the Tenor and Bass parts use a bass clef. The piano accompaniment (Pno.) is written in a grand staff (treble and bass clefs). The right hand of the piano part includes chord markings: Csus4, C, F, Bb, Dm, and C. The left hand of the piano part provides a rhythmic accompaniment with chords and moving lines.

87

Vo.  Wai - ting for you un -

A. 

T. 

B. 

Pno. 

F B \flat Dm C F B \flat

90

Vo. -til the end Wai-ting for you un - til the e-nd

A.

T.

B.

Pno. Dm C F Bb Dm C

Detailed description of the musical score: The score is for a song in B-flat major, 4/4 time. It consists of six staves. The vocal staves (Vo., A., T., B.) are in B-flat major. The piano accompaniment (Pno.) is in B-flat major. The lyrics are '-til the end Wai-ting for you un - til the e-nd'. The piano accompaniment features a steady bass line and a melody in the right hand. Chord markings are Dm, C, F, Bb, Dm, C.

93 Reflectively

Vo. *p*
Fo - llow your call till hea - ven de - scends a - gain

A.

T.

B.

Pno. *p* *rit*

F B \flat Dm C B \flat

Detailed description of the musical score: The score is for measures 93-95. The vocal line (Vo.) is in a soprano clef with a key signature of one flat (B-flat major). It begins with a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The lyrics are: 'Fo - llow your call till hea - ven de - scends a - gain'. The piano part (Pno.) is in a grand staff with a key signature of one flat. It begins with a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The lyrics are: 'Fo - llow your call till hea - ven de - scends a - gain'. The piano part includes chords F, B-flat, Dm, C, and B-flat. The dynamics are 'p' and 'rit'.