

To Love Like You

1 John

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Choir arrangement by
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♩ = 82

Chords: G \flat Ebm C \flat (sus2) G \flat /B \flat Ebm D \flat

The piano introduction consists of five measures. The right hand plays chords on a grand staff, and the left hand plays a simple bass line. The tempo is marked as quarter note = 82.

Verse 1

5

Chords: Ebm C \flat (sus2) G \flat (sus2) D \flat (sus2) Ebm C \flat (sus2) G \flat (sus2) D \flat (sus2)

p *cresc.*

Do not be trou-bled, have no fear_ You are dear chil- dren, He holds you near He has

The first system of Verse 1 shows the vocal line starting on measure 5. The piano accompaniment provides harmonic support. Dynamics range from piano (p) to crescendo (cresc.).

9

Chords: C \flat (sus2) G \flat /B \flat D \flat (sus4) Ebm C \flat (sus2) G \flat /B \flat D \flat

dim.

cho- sen you_ to be a light_ to shine out through the dark_ You sent Your

The second system of Verse 1 continues the vocal line and piano accompaniment. A dynamic marking of *dim.* (diminuendo) is present.

Chorus

13

Chords: G \flat Ebm C \flat (sus2) G \flat /B \flat C \flat (sus2) D \flat

mp

son so we, so we may know Your love so true and this

The Chorus begins at measure 13. It features a vocal line and piano accompaniment. The dynamic marking is *mp* (mezzo-piano).

17 G \flat /B \flat C \flat (sus2) D \flat E \flat m G \flat /B \flat C \flat (sus2) D \flat

truth will set us free to love like You

Verse 2

21 1. E \flat m C \flat (sus2) G \flat (sus2) D \flat (sus2)

So now dear chil - dren you've heard it said: *mf*

23 E \flat m C \flat (sus2) G \flat (sus2) D \flat (sus2)

"Love means you would lay down your life for your friends" Je - sus *mp*

25 C_b(sus2) G_b/B_b D_b(sus4) E_bm⁷ C_b(sus2) G_b/B_b D_b

gave it all_ so will-ing - ly_ how could we not do the same_ You sent Your

Detailed description: This system contains the first eight measures of the piece. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has four flats (B-flat major/C-flat minor). The tempo and meter are not explicitly stated but appear to be 4/4. The piano part consists of chords in the right hand and a simple bass line in the left hand.

Bridge 2.
E_bm G_b/B_b C_b(sus2) D_b E_bm G_b/B_b

Oh! see what love that God has shown us that He called us His child

f

Detailed description: This system contains the bridge section, measures 9-14. It includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature remains the same. The piano part continues with chords and a bass line. The lyrics are: "Oh! see what love that God has shown us that He called us His child". A dynamic marking of *f* (forte) is present above the second measure of the vocal line.

C_b(sus2) E_bm G_b/B_b C_b(sus2) D_b(sus4)

- ren. And this is_ love! not that we loved Him

Detailed description: This system contains the final measures of the piece, measures 15-18. It includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature remains the same. The piano part continues with chords and a bass line. The lyrics are: "- ren. And this is_ love! not that we loved Him".

Ebm Gb/Bb Cb(sus2)

but that He first loved You sent Your

but that He first loved

mf

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The first staff has a treble clef and the second has a bass clef. The lyrics are: "but that He first loved You sent Your". The piano accompaniment features chords in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in the second staff.

Chorus

Gb Ebm Cb(sus2) Gb/Bb Cb(sus2) Db

son so we, so we may know Your love so true and this

Detailed description: This system contains the first two staves of the chorus. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature remains three flats. The lyrics are: "son so we, so we may know Your love so true and this". The piano accompaniment features chords in the right hand and a bass line in the left hand.

Gb/Bb Cb(sus2) Db Ebm Gb/Bb Cb(sus2) Db

truth will set us free to love like You You sent Your

f

Detailed description: This system contains the second two staves of the chorus. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature remains three flats. The lyrics are: "truth will set us free to love like You You sent Your". The piano accompaniment features chords in the right hand and a bass line in the left hand. A dynamic marking of *f* is present in the second staff.

Chorus

Chorus

son so we, so we may know Your love so true and this

Chords: Gb Ebm Cb(sus2) Gb/Bb Cb(sus2) Db

truth will set us free to love like

Chords: Gb/Bb Cb(sus2) Db Ebm Gb/Bb Cb(sus2)

You Oh to love like You

Chords: Db Gb/Bb Cb(sus2) Db