

# To You

Steph Jamieson

♩ = 76

F F/G F/A B $\flat$  Dm C/E F Gm $^7$  B $\flat$ (sus2) F F/G

A life en - trust - ed to

Detailed description: This system contains the first five measures of the song. The vocal line begins with a whole rest in the first measure, followed by a quarter rest in the second. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has one flat (Bb) and the time signature is 4/4.

6 F/A B $\flat$  Dm $^7$  C/E F Gm $^7$  B $\flat$ (sus2) F F/G

one whose power is great - er than all earth - ly things, Chang - es come and the

Detailed description: This system contains measures 6 through 10. The vocal line continues with quarter notes. The piano accompaniment maintains the same rhythmic pattern as the first system.

10 F/A B $\flat$  Dm $^7$  C/E F Gm $^7$  F/B $\flat$  F F/G

life which seems se - cure is test - ed \_\_\_\_\_ for \_\_\_\_\_ His glo - ry.

Detailed description: This system contains measures 11 through 13. The vocal line has a long note in measure 12 and a quarter rest in measure 13. The piano accompaniment continues with the same accompaniment.

14 F/A B $\flat$ (sus2) Dm $^7$  C/E F Gm $^7$  B $\flat$ (sus2)

Detailed description: This system contains measures 14 through 16. The vocal line has whole rests in all three measures. The piano accompaniment continues with the same accompaniment.

17 Descant

He looks at the heart. — shapes us,

F F/G F/A B $\flat$  Dm $^7$  C/E

God, He looks at the heart, He moulds and shapes us, you

20 F Gm $^7$  B $\flat$ (sus2) F F/G F/A B $\flat$  Dm $^7$  C/E

are His ves-sel. Cir - cum - stan - ces may seem too great but you can trust that

24 F Gm $^7$ /B $\flat$  F/B $\flat$  Dm F/C B $\flat$ (sus2) B $\flat$ (sus2)/G

you ful - fil a pur - pose. Though cares of life — sur - round, — the way it seems un-

27 Dm F/C B $\flat$ (sus2) Dm F/C

clear, the goal in sight, it wa - vers, the light be - gins to dim.

30 B $\flat$ (sus2) B $\flat$ (sus2)/G Dm F/C B $\flat$ (sus2) F/C C

But

34 F F/G F/A B $\flat$  Dm $^7$  C/E

as your sens-es fade, a hand it reach-es out— Pull-ing you— to wards the light— and

37 F Gm $^7$  B $\flat$ (sus2) F F/G F/A B $\flat$

back in - to His pres-ence. And kneel-ing down in prayer you touch the out - stretched hand,

40 Dm $^7$  C/E F Gm $^7$  F/B $\flat$  F F/G

Bridge the gap,— let Him help— you find your way back home.—— You are loved by the Mak

43 F/A B $\flat$ (sus2) Dm $^7$  C/E F Gm $^7$  B $\flat$ (sus2)

- er of heav'n and earth, Noth-ing can take Him a-way.

46 F F/G F/A B $\flat$ (sus2) Dm $^7$  C/E

Your faith is your key to end-less life, a gift that

49 F Gm $^7$  F/B $\flat$  F F/G F/A B $\flat$ (sus2)

you can share with oth-ers.

52 Dm $^7$  C/E F Gm $^7$  B $\flat$ (sus2) F

you can share with oth-ers.